



My Hat it Has Three Corners

Audiation

Suggested Grades: 3-5

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National Core Arts Standards

- #2: Organize and develop artistic ideas and work.
- #3: Refine and complete artistic work.
- #5: Define and refine artistic techniques and work for presentation.
- #6: Convey meaning through presentation of artistic work.
- #7: Perceive and analyze artistic work.
- #10: Synthesize and relate knowledge and personal experiences to make art.

Objectives

- To recognize space in music and poetry.
- To audiate rests and execute replacement sounds.

Materials

Song: **My Hat it Has Three Corners**

Recordings of the song

Power Point *optional*



MEEGAN HUGHES

Meegan Samantha Hughes has been a K-5 General Music, Chorus, and Ukulele educator since 1997. She is a published arranger, recording artist, and accompanist specializing in Broadway and jazz. Meegan emphasizes a multiple intelligence approach to her work.

Overview:

This lesson challenges students to audiate rests in the folk song, “My Hat It Has Three Corners.” Using both visual and aural directions, lyrics will sequentially be replaced by either rests or new sounds.

Defining Audiation:

Audiation is the musical equivalent of thinking in language. Audiation is not the same as aural perception, which occurs simultaneously with the reception of sound through the ears. It is a cognitive process by which the brain gives meaning to musical sounds. Audiation is the musical equivalent of thinking in language. When we listen to someone speak, we must retain in memory their vocal sounds long enough to recognize and give meaning to the words the sounds represent. Likewise, when listening to music, we are at any given moment organizing in audiation sounds that were recently heard. We also predict, based on our familiarity with the tonal and rhythmic conventions of the music being heard, what will come next. Audiation, then, is a multistage process that is utilized throughout the year.

Suggested Teaching Process:

1. Sing the song for students.
2. Model three times.
3. Teach the song using a whole-part-whole approach.
4. Repeat until students can sing the complete song.
5. Display a visual of the text.
6. Alter the original image of the text to eliminate (audiate) specific words.



7. Each successive recitation subtracts one word.

Recommended Word Elimination Order

1st time - Rest on *Hat*

2nd time - Rest on *Hat* and *Three*

3rd time - Rest on *Hat*, *Three*, and *Corners*

4th time - Rest on *My*, *Hat*, *Three*, and *Corners*

8. You may choose to change the order of the missing words, but I suggest leaving the word *My* for last to reinforce the pickups and pulse of the song.
9. Collaborate as a class to choose alternate sounds to replace the missing words. Ex. Barking on *hat*, or quacking on the word *three*.
10. Add these replacement sounds one at a time.
11. Repeat until all the rests have been replaced by sounds.

Suggested Recordings:

[The Idea of North](#)

[Gondwana Voices](#)

[John Feierabend and Jill Trinka](#)

Extension:

- This folk song is sung across the world. Consider learning it in another language.
- This song is also frequently performed as an additive song with actions.

References:

Idea of north. YouTube. (2011, May 24). Retrieved August 26, 2022, from <https://youtu.be/rEuyyTDEkXM>

My hat, it has three corners - arr. Trish Delaney Brown et al.. YouTube. (2017, May 27). Retrieved August 26, 2022, from https://youtu.be/QfdEKtpl_tk

My hat it has three corners. YouTube. (2021, June 17). Retrieved August 26, 2022, from <https://youtu.be/7t9uC0fKlp4>



My Hat It Has Three Corners

German Folk Song



My Hat it Has _____ Three Cor - ners,



Three Cor - ners has my hat.



And had it not _____ three cor - ners



it would not be my hat!