

More Creepy Carrots

Composing in La Hexatonic

Suggested Grades: 3-5

Kate Hagen



National Core Arts Standards

#1 – Generate and conceptualize artistic ideas and work.

Objectives

- Create rhythm chains using Rhythmic Building Bricks
- Compose using La Hexatonic

Materials

Book: Creepy Carrots by Aaron Reynolds

Optional: Creepy Vegetable Cards & PowerPoint



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Introduction:

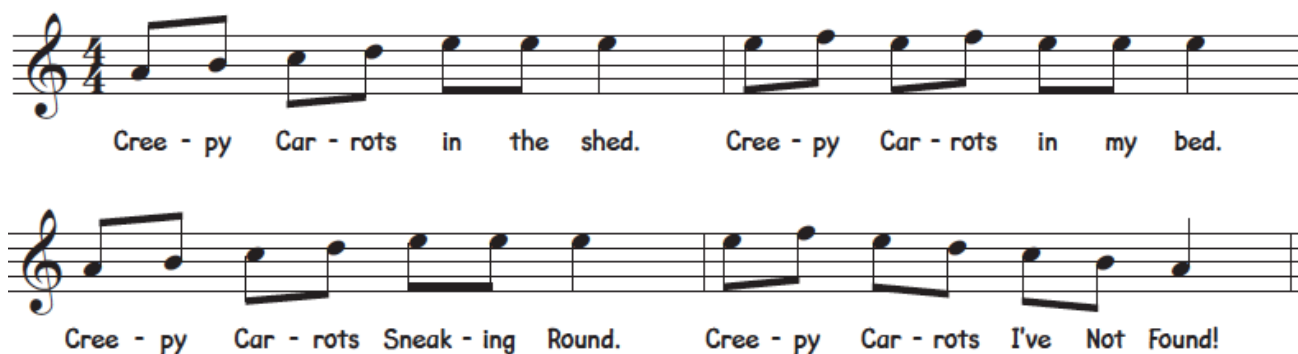
Carl Orff and his associate, Gunild Keetman, developed the Orff-Schulwerk approach to teaching music in Germany during the 1920s. It is an active music-making approach in which children learn musical behavior by creating, listening, analyzing, and performing through speech, singing, movement, body percussion, and instruments. The Orff approach teaches musical skills and concepts using a four-stage learning process: imitation, exploration, literacy, and improvisation. This lesson is an example of how to utilize all Orff process steps through many of the Orff media with older students.

Suggested Teaching Process:

Lesson One

- Teach the melody using echo imitation.
- Read story singing the melody after every page beginning with pp. 4

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Lesson Two

- Review the melody.
- Set up barred instruments in A – La Hexatonic (remove G bars – this isolates the 6 bars students need)
- Teach melody
- Identify which phrases are identical – mm. 1 & 3
- Identify which phrases are almost identical – mm. 2 & 4
- Teach – mm. 1 & 3
- Practice entire phrase – the students play mm. 1 & 3 and the teacher plays mm. 2 & 4
- Teach – mm. 2
- Practice entire phrase – the students play mm. 2 and the teacher plays mm. 1, 3 & 4
- Teach – mm. 4
- Practice entire phrase – the students play mm. 2 & 4 and the teacher plays mm. 1 & 3
- Play entire melody.

Lesson Three

- Review playing the melody.
- Teach accompanying parts.
- Reread the story, while students sing and play the melody after every page beginning with pp. 4

Lesson Four: Rhythmic Building Bricks

Keetman's Rhythmic Building Bricks" - Elementaria

Gunild Keetman's "Rhythmic Building Bricks" use the most basic rhythms. Each block contains of two beats using only quarter notes, eighth notes, and rest. Join these bricks together to make longer phrases. Forming longer phrases gives students and teachers the ability to form longer phrases for improvisation, body percussion, ostinato patterns, and composition.



- Display Rhythmic Building Bricks.
- Clap each building brick, students echo.
- Identify the names and rhythms of the creepy vegetables.
- Create 4 word pattern using Creepy Vegetables (Rhythmic Building Bricks)





Lesson 5: Improvising in La-Pentatonic

- At barred instruments, students perform their rhythms on A.
- Students repeat playing their phrase any two notes of their choosing, beginning and ending on A.
- Continue adding a note until students can improvise using all of the notes in the hexatonic scale. (beginning and ending on A)
- Discuss the idea of what makes a melody sound best with students.
 - Use notes that repeat.
 - Choose notes that move by skip or step.
- Perform as a Rondo, using Melody (2x) and Accompaniment for A section and student improvisations for contrasting sections

Extension:

- Students create compositions using Elemental Forms
***Elemental music** is pattern-based **music** built on natural speech and body rhythms, familiar melodic patterns, and simple forms that can be learned, created, understood, and performed without extensive technical or theoretical musical training. - Definition by Nick Wild*

Elemental Forms – Each letter is replaced with a creepy vegetable

- AAAB
 - ABAB
 - ABBA
 - ABAC
- Students add movement to their compositions

Additional Resources:

Creepy Carrots Read by Aaron Reynolds

<https://www.youtube.com/watch?v=tWdPJLvaKYU>

Creepy Carrots – Scholastic Video

<https://www.youtube.com/watch?v=Lbt2FDyLDKM>

References:

Keetman, G. (1974). *Elementaria: First acquaintance with Orff-Schulwerk* (1175895883 881146786 M. Murray, Trans.). London, England: Schott and.

Reynolds, A., & Brown, P. (2014). *Creepy carrots!* Scholastic.

Wild, N. (n.d.). Defining Elemental Music. Retrieved February 02, 2021, from <http://www.neaosa.org/defining-elemental-music.html>



Creepy Carrots

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AG

BX

Cree - py Car - rots in the shed. Cree - py Car - rots in my bed.

Cree - py Car - rots Sneak - ing Round. Cree - py Car - rots I've Not Found!

AG

BX

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