All Are Welcome



Start the School Year with a Song.

Suggested Grades: K-6

Kristin Berger

National Core Arts Standards

#1 Generate and conceptualize artistic ideas and work. #2 Organize and develop artistic ideas and work.

Objectives

- Sing melody to accompany a children's book.
- Decode a melody on instruments.
- Review classroom procedures for instruments.

Materials

Book: All are Welcome by Alexandra Penfold



KRISTIN BERGER

Kristin is a general music teacher in Ann Arbor, MI. She has been teaching for ten years in both elementary and high school schools. She has completed her Orff-Schulwerk training and loves designing differentiated lessons using Orff instruments.

Overview:

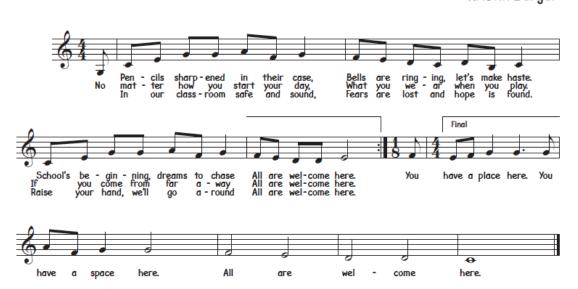
The book All Are Welcome, written by Alexandra Penfold and illustrated by Suzanne Kaufman, is a gorgeous piece of children's literature that belongs in all music classrooms. It showcases a student's day in their school: visiting the gymnasium, cafeteria, classroom, and even music classroom, which not many school-themed booksdo! I used this book as my first-day lesson for all of my students in my school, which has students in PreK through fifth grade. I did not get sick of singing the book at all, and my students enjoyed the extension activities!

Suggested Teaching Process:

All Are Welcome Here

book by Alexandra Penfold illustrated by Suzanne Kaufman

Kristin Berger



Preschool & Kindergarten

Day One:

- Sing the book to the students.
- Encourage students to sing along with the phrase All Are Welcome Here.
- Sing traditional name game or welcome song from your repertoire.

Day Two:

- Sitting in a Circle, sing the book with the students.
- Transfer the rhythm *All Are Welcome Here* to hand drums.
- Spread out the drums so every over student has an instrument.
- Pass the drums to the right after every repetition of the words All Are Welcome Here.
- Students pass the drum after the word *Here*.
- Explore the best processes for obtaining, holding, playing, and returning the instruments in the music classroom.
- This is a skill set that we use throughout the school year.

First & Second Grades

Day One

Same Lesson as Preschool & Kindergarten

Day Two

- Teach or review procedure for retrieving Boomwhackers[™], rest position, and proper playing technique.
- Divide students into groups of three.
- Give each group a light green, yellow, red, and orange Boomwhacker™.
- Students collaborate to decode the melodic phrase All Are Welcome Here.
- Once they have figured out the melody each group plays for the class.
- Then the entire class practices playing the phrase together.
- Reread the book while students play the phrase All Are Welcome Here together on their Boomwhackers™.

Third - Fifth Grades

Third, fourth, and fifth graders use the same melody to review their xylophone skills.

- Sing the book to the students.
- Third grade students worked in pairs to decode the melodic phrase All Are Welcome Here.
- The fourth and fifth graders worked in pairs and tasked with decoding the entire melody.

Since so many of our students were not in the music classroom during COVID, this was a really big challenge for most of my students! It was great to see the students working together to solve the puzzle.





- When students are secure in playing the melody, teach the other barred instrument parts.
- Sing the book with all of the accompanying parts.

Final Thoughts

Ms. Penfold and Ms. Kaufman have created my very favorite first-day-of-school book, hands down. The vibrant colors, inclusive wording, representative body shapes and relationship types, rhyme scheme, and so much more instantly brought the melody intomy head as I read their book. I look forward to using this outline and adapting it for myclassroom for many years to come!

All Are Welcome Here





Glk.

Xyl.



