Music ConstructED, a division of West Music, is currently seeking article submissions from general music educators who have a desire to share their expertise with other colleagues. We are looking for high quality lesson ideas, classroom inspirations, or articles about current trends in K-8 music education. Submissions should be practical, timely, and directly relevant to today’s general music teacher.

**Music Article Topics**

Topics of Interest to the Music Educator may include:

- Online Learning Advocacy
- Assessment
- Classroom Management
- Culturally Sensitive Practices
- Cultivating Creativity
- Designing a Personal Curriculum
- Instructional Strategies & Approaches
- Lesson Inspirations
- Movement and Folk Dance Ideas
- Philosophies and Pedagogical Approaches (Orff, Kodály, Dalcroze, Gordon, etc.)
- Social Emotional Learning
- Technology for the Music Room

**Checklist for Quality Submissions**

Materials need to be...

- **Culturally Diverse and Sensitive.** We encourage the use of materials that promote diverse representation of race, gender, and culture. Authors should thoroughly research repertoire included to ensure it does not propagate sexism, racism or bigotry. A bibliography and short description of repertoire origin are required. We also encourage authors to submit newly composed works and ideas.

- **Multi-Faceted Learning Approaches.** We encourage authors to submit lessons and ideas that engage students or teachers in multiple forms of learning, music making, and/or cognition. *Example: 1) using visuals to support English Language Learners when teaching a folk song, or 2) singing, moving, and creating within a single lesson.*

- **Directly Related the National Core Arts Standards.** If submitting a lesson for students, authors must explicitly define at least one core arts standard as a focus.

  *(checklist continued on next page)*
SUBMISSION GUIDELINES

❑ Supportive of 21st Century Skills. We encourage authors to submit materials that are directly related to 21st Century Skills as outlined in the Partnership for 21st Century Education and demonstrate use of creativity, collaboration, communication, and/or critical thinking.

❑ Free of Copyright Concerns. In order to avoid copyright infringement, musical repertoire and intellectual property presented in lessons should be the author’s original work or from the public domain. ALL articles must include a reference list of sources and works cited, formatted using standard APA practices.

❑ Mindful to acknowledge the intellectual work of others by including bibliographic citations and references when appropriate. (Please use APA style citations.)

Submission Requirements

Articles should be submitted on the Be a Contributor page of our website. Please attach your article in either MS Word or Google Docs format. For additional information, please check out the FAQ’s section of our website or contact service@musicconstructed.com.