

# Aretha's Rhythm Stick Routine & Read Aloud

Suggested Grades: K-4

Natassia Perrine



## National Core Arts Standards

- #4 – Select, analyze, and interpret artistic work for presentation
- #7 – Perceive and analyze artistic work.
- #8 – Interpret intent and meaning in artistic work
- #10 – Synthesize and relate knowledge and personal experiences to make art.

## Objectives

- Describe and discuss respect
- Analyze form of the song **Respect** by Aretha Franklin
- Perform a stick routine to the song **Respect** by Aretha Franklin

## Materials

- Recording - **Respect** by Aretha Franklin
- Book – **R-E-S-P-E-C-T: Aretha Franklin, the Queen of Soul**
- Rhythm Sticks



## NATASSIA PERRINE

Natassia is a K-4 music teacher in New Orleans. She holds a Masters in Music Ed from the University of Alabama. In response to COVID, she created a YouTube Channel – Music with Ms. P where she shares lessons with her students and other music educators.

## Suggested Teaching Process:

### Introduction

- Ask students to define the word **RESPECT**.
- Choose students to answer.
- Define: **Respect** is caring about how our words and actions affect others.
- Give examples and ask students to share their ideas.
  - Listening when others speak.
  - Waiting for our turn.
  - Saying thank you.
- Introduce students to Aretha Franklin.
  - Aretha Franklin was an American Singer, Songwriter, Actress, and Civil Rights, Activist.
  - She was the **FIRST** woman to be inducted into the Rock and Roll Hall of Fame.
  - She received the Presidential Medal of Freedom from President George W. Bush.
  - Aretha is best known for singing **SOUL** and was so talented that she became known as The Queen of Soul.
  - **Soul music** is an African American style of music that combines gospel music with R&B.
  - R&B stands for Rhythm and Blues.
  - Aretha's number one hit record was the song **R-E-S-P-E-C-T**.

## Choreography

- Label the Form
- Teach stick routine



### Introduction:

- First - 8-count: March to the beat
- Second - 8-count: Step-touch (1 2) Step-touch (3 4) Step-touch (5 6) Step-touch (7 8)
- Click sticks together on the second beat, when feet touch

### Verse:

- Three sets of 8-counts
  - Facing front:
    - Click sticks down twice to the beat (1 2)
    - Click sticks up twice to the beat (3 4)
  - Jump to the side:
    - Click sticks down twice to the beat (5 6)
    - Click sticks up twice to the beat (7 8)
  - Jump to the back:
    - Click sticks down twice to the beat (1 2)
    - Click sticks up twice to the beat (3 4).
  - Jump to the other side:
    - Click sticks down twice to the beat (5 6)
    - Click sticks up twice to the beat (7 8).

## R-E-S-P-E-C-T

By Aretha Franklin

Intro

A – Verse 1

B – Chorus

A – Verse 2

B – Chorus

A – Verse 3

B – Chorus

C – Instrumental Break

A – Verse 4

B – Chorus

D – RESPECT

Coda

### Chorus:

- Two sets of 8-counts
  - Beat 1 - Step Right, raise the right stick
  - Beat 2 - Step left, raise the left stick
  - Beat 3 - Step back, lower right stick
  - Beat 4 - Step back, lower left stick
  - Beats 5 – 8: Click sticks up and stomp one foot to the beat.
  - Repeat

### Instrumental Break:

*You'll know it's time for this part when you hear the saxophone solo.*

- Four sets of 8-counts:
  - Facing front:
    - Grapevine to the right (1 2 3) click sticks (4)
    - Grapevine to the Left (5 6 7) click sticks and turn to **Left - side** (8)
  - Left Facing:
    - Grapevine to the right (1 2 3) click sticks (4)
    - Grapevine to the Left (5 6 7) click sticks and turn to **Back** (8)
  - Facing back:
    - Grapevine to the right (1 2 3) click sticks (4)
    - Grapevine to the Left (5 6 7) click sticks and turn to **Right - side** (8)
  - Right Facing:
    - Grapevine to the right (1 2 3) click sticks (4)
    - Grapevine to the Left (5 6 7) click sticks and turn to **Front** (8)



## RESPECT:

*This section begins when Aretha spells out R-E-S-P-E-C-T*

- Two sets of 8-counts:
  - With still feet, click sticks to the rhythm of R-E-S-P-E-C-T
  - Beats 5-8
    - click sticks up
    - side
    - down
    - other side - creating a diamond shape.
  - Repeat the whole sequence a second time
- Two sets of 8-counts:
  - Facing front:
    - Grapevine to the right while rolling arms - 3 beats
    - Click sticks together on beat four
    - Grapevine to the Left while rolling arms - 3 beats
    - Click sticks together on beat eight and simultaneously turn to the side.
    - Repeat the whole sequence a second time
- Two sets of 8-counts:
  - 8-count: Step-touch (1 2) Step-touch (3 4) Step-touch (5 6) Step-touch (7 8)
    - Click sticks together on the second beat, when feet touch
  - Repeat the whole sequence a second time
- Two sets of 8 counts:
  - Facing front:
    - Grapevine to the right while rolling arms - 3 beats
    - Click sticks together on beat four
    - Grapevine to the Left while rolling arms - 3 beats
    - Click sticks together on beat eight and simultaneously turn to the side.
    - Repeat the whole sequence a second time
- THE END!
- Practice the complete routine

## R-E-S-P-E-C-T: Aretha Franklin, the Queen of Soul

- Read the book
- Perform the stick routine with the story and the recording
  - Read pages 1 - 6
    - Perform Intro, Verse 1, and Chorus
  - Read pages 7 - 14
    - Perform Intro, Verse ,2 and Chorus
  - Read pages 15 - 20
    - Perform Instrumental Break
  - Read pages 21 - 34
    - Perform RESPECT & Ending





## Reflection

- Ask students what they noticed about the story
- Review the concept of respect
- Ask students if there are any additional ideas they want to add to the list about showing respect.

## [Video Link](#)