

# Animal Dance



## Movement and Play

*Suggested Grades: K-2*

Tammy Takaishi

### National Core Arts Standards

#7 – Perceive and analyze artistic work.

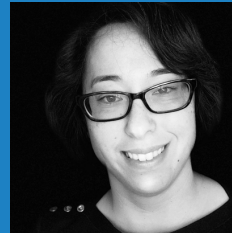
#8 – Interpret intent and meaning in artistic work.

### Objectives

- Creative movement

### Materials

- Animal visual cards
- Song “How Do The Animals Move?”
- Piano or Guitar



### TAMMY TAKAISHI

I'm not just a music educator, I'm also a Board Certified-Music Therapist! I'm fortunate to be able to work in the schools and provide music therapy to students with disabilities, but I also work closely with music educators, and call upon my music education degree to compliment my everyday work.

### Suggested Teaching Process:

1. Teach the melody ***How Do the Animals Move?***
2. Display animal cards.
3. Discuss different ways animals move with students.
4. Ask students to demonstrate different ideas on how each animal might move.
5. Teach freeze game.
  - Students stand in a circle
  - One student chooses a card from an array of three.
  - The student demonstrates how the animal might move.
  - The teacher plays the melody ***How Do the Animals Move?***, then improvises emulating characteristics of the chosen animal (*Elephant – heavy, Bee – fast, etc.*)
  - Students imitate actions
  - The teacher stops playing, and the class freezes a couple of times
  - Repeat allowing another student to choose an animal.

### Extension ideas:

- **Science:** Talk about ecosystems and where various animals live.



# How Do the Animals Move?

Tammy Takaishi

How do the an - i - mals move? How do the an - i - mals move?

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Let's lis - ten to the mus - ic! Improvise matching the animal card

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