

Rock What Ya Got

Emily Church

The musical score is written in 6/8 time. The vocal line consists of two phrases: "Rock what ya got and" followed by "rock it a lot." The Tambourine part has two phrases: "Rock it!" and "Rock it!". The Hand Drum part has two phrases: "Rock," and "Rock, Rock what ya got!". The Glockenspiel part features a melody of eighth notes and a final chord. The Alto Xylophone part features a melody of eighth notes and a final chord. The Bass Xylophone part features a melody of eighth notes and a final chord.

Don't let an - y one say what your not. Find what is yours and

Rock it! Rock it! Rock it!

Rock, Rock, Rock what ya got! Rock, Rock,

Tamb.

HD

Glk.

AX

BX

The piano accompaniment consists of four staves. The top staff (Glk.) features a treble clef and contains rhythmic patterns of eighth notes and quarter notes, with a dense chordal texture in the second measure. The second staff (AX) contains a treble clef and a few horizontal lines, possibly representing a specific instrument or a simplified accompaniment. The bottom staff (BX) contains a treble clef and features a consistent bass line of eighth notes.

carve out your spot. Take it and love it and Rock it a lot!

Rock it! Rock it! Rock it!

Tamb.

Rock what ya got! Rock, Rock, Rock what ya got!

HD

Glk.

AX

BX