

Rondo Read-Along

Rock What Ya Got & I Promise

Suggested Grades: 3-5

Emily Church

National Core Arts Standards

- #1 – Generate and conceptualize artistic ideas and work.
- #2 – Organize and develop artistic ideas and work
- #3 – Refine and complete artistic work.

Objectives:

Composition

Materials:

Rock What Ya Got by Samantha Berger
I Promise by James LaBrone



Emily Church

I teach K-5 General Music in a small district in Central Ohio. I have been teaching for 12 years and love every minute. I attended Capital University for both my Bachelors of Music and Masters of Music in Music Education with a Kodály.

Suggested Teaching Process:

Creating a Read-Aloud experience for your students should be personalized and fit the needs of your school. These are two of my favorite titles to inspire student compositions.

Rock What Ya Got

I LOVE this book!

1. Teach the poem.

*Rock what you got and rock it a lot.
Don't let anyone say what you're not.
Find what is yours and carve out your spot.
Take it, and love it, and Rock it a lot!*

2. Add body percussion. Teach each part individually and then layer together. Divide students into four groups assigning each a different layer of body percussion
 - a. Clap on Rock (alto xylophone)
 - b. Snap on the last word of each phrase (glockenspiel)
 - c. Pat on the first two beats of each measure using the words "Rock it!" (tambourine)
 - d. Stomp the pattern using the words "Rock, Rock, Rock what ya got!" (hand drums)
3. Transfer body percussion parts to classroom instruments.
 - a. Teach the alto xylophone and glockenspiel
 - b. Add bass xylophone
 - c. Add tambourine and hand drums
4. Students play the Orff arrangement with the poem in the book.
5. Students work alone or in small groups to create poems – here are a couple examples created by my students.
 - *I will rock math in the new year, adding and subtracting without any fear.*
 - *Basketball is where it is at! Free throws, Jump Shots and 3's just like that!*
6. Create a Rondo using the Poem and accompanying instrumental parts as the A section. The student compositions become the other sections of the Rondo.



Rock What Ya Got

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The musical score is written in 6/8 time and consists of five parts:

- Vocal:** The main melody with lyrics: "Rock what ya got and rock it a lot." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Tambourine:** Lyrics: "Rock it!" The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Hand Drum:** Lyrics: "Rock, Rock, Rock what ya got!" The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Glockenspiel:** Lyrics: "Rock it!" The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Alto Xylophone:** Lyrics: "Rock it!" The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Bass Xylophone:** Lyrics: "Rock it!" The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

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Don't let an - y one say what your not. Find what is yours and

Rock it! Rock it! Rock it!

Rock, Rock, Rock what ya got! Rock, Rock,

Tamb.

HD

Glk.

AX

BX

The musical score is arranged in a system with five staves. The vocal line is at the top, with lyrics: "Don't let an - y one say what your not. Find what is yours and Rock it! Rock it! Rock it!". Below the vocal line are four instrumental staves: Tambourine (Tamb.), Hand Drums (HD), Glockenspiel (Glk.), and Bongos (BX). The HD part has lyrics: "Rock, Rock, Rock what ya got! Rock, Rock,". The Glk. part has a cluster of notes in the second measure. The BX part consists of a steady bass line. The Tamb. part has a rhythmic pattern of eighth notes and quarter notes.



carve out your spot. Take it and love it and Rock it a lot!

Rock it! Rock it! Rock it!

Tamb.

Rock what ya got! Rock, Rock, Rock what ya got!

HD

Glk.

AX

BX

The musical score is arranged in a vertical staff format. The vocal lines are at the top, with lyrics: 'carve out your spot. Take it and love it and Rock it a lot!' and 'Rock it! Rock it! Rock it!'. Below the vocals are five instrumental parts: Tambourine (Tamb.), Harmonica (HD), Guitar (Glk.), Acoustic Xylophone (AX), and Bass Xylophone (BX). The score is divided into three measures. The first measure contains the vocal line 'carve out your spot.' and the instrumental parts. The second measure contains the vocal line 'Take it and love it and' and the instrumental parts. The third measure contains the vocal line 'Rock it a lot!' and the instrumental parts. The instrumental parts consist of rhythmic patterns and chords. The guitar part features a power chord in the first measure and a similar chord in the third measure. The acoustic xylophone part has a rhythmic pattern in the first measure and a similar pattern in the third measure. The bass xylophone part has a rhythmic pattern in the first measure and a similar pattern in the third measure.



I Promise

1. Read the story to the students.
2. Teach the poem.

*I Promise to be me.
I Promise to be me.
I will let my magic shine.
I Promise to be me.*

3. Add body percussion. Teach each part individually and then layer together. Divide students into three groups assigning each a different layer of body percussion
 - a. Clap the words "I will let my magic shine."
 - b. Snap the words "Promise to be me."
 - c. Pat the words "Change...Be the"
4. Students work alone or in small groups to create poems.
6. Students work alone or in small groups to create poems – here are a couple examples created by my students.
 - *I will rock math in the new year, adding and subtracting without any fear.*
 - *Basketball is where it is at! Free throws, Jump Shots and 3's just like that!*
6. Create a Rondo using the Poem and accompanying instrumental parts as the A section. The student compositions become the other sections of the Rondo.

Extension:

Add melodies – here are a couple examples created by my students using Chrome Music Lab.

- [*I promise to be nice, I promise to be kind, I promise to not be mean.*](#)
- [*I promise to fight for what's right. I promise to be kind, honest, fair. I promise to not make fun of others.*](#)

Reference:

Berger, S., & Kerascoët. (2018). *Rock what ya got*. New York, NY: Little, Brown and Company.

James, L. (2020). *I promise*. New York, NY: Harper, an imprint of HarperCollins.



I Promise

Emily Church

The musical score is written in 4/4 time and consists of two systems. Each system has four staves: a vocal line, a Snap line, a Clap line, and a Pat line. The lyrics are: "I Promise to be me. I will let my mag-ic shine. Change. Be The Change. Be The Change." The score includes various musical notations such as quarter notes, eighth notes, and rests, along with dynamic markings like 'p.' and 'c.'.

System 1:

- Vocal:** I Promise to be me. I Promise to be me.
- Snap:** Promise to be me. Promise to be me.
- Clap:** I will let my mag-ic shine. I will let my mag-ic shine.
- Pat:** Change. Be The Change. Be The

System 2:

- Vocal:** I will let my mag-ic shine, I promise to be me.
- sn.:** Promise to be me. Promise to be me.
- c.:** I will let my mag-ic shine. I will let my mag-ic shine.
- p.:** Change. Be The Change. Be The

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