

Song Painting



The Swan from the Carnival of the Animals

Suggested Grades: K-2

Carly Schieffer

National Core Arts Standards

Generate and conceptualize artistic ideas and work.
Perceive and analyze artistic work.

Objectives

- Steady Beat

Materials

- The Swan from Carnival of the Animals



Carly Schieffer

Carly has a Master's of Arts in Music with an emphasis in Kodály and taught elementary general music for nine years. She currently serves as adjunct faculty for Mount Mercy College teaching music education methods and supervising student teachers.

Suggested Teaching Process:

The class sits in scattered spots throughout the room. Remind students of their body boundaries: keep hands to self, do not touch anyone/anything

1. Hand each student a paintbrush. Students will draw, imitating the teacher (listening, moving, vocalizing)
2. Push play. Teacher models high or low using a paintbrush. The teacher responds to the smooth/legato playing of the piano (observing)
3. Class imitates (listening, moving)
4. At the end of the song, the teacher shows one last note of music and initiates clapping at the end of the piece; class claps (listening, observing)
5. The teacher asks if students can identify words that would describe the song: smooth, quiet, etc. (listening, creating)
6. The teacher asks the class to identify the animal of this piece: swan (listening, deducting)

Extension:

Students listen to the piece again while drawing a swan. I recommend using this extension on a separate day.

Extension:

The teacher discusses the other animals in this suite: lion, donkey, cuckoo, elephant.

Assessment:

Informal Formative (teacher observation) Are the students following the teacher modeling?

YouTube Link:

<https://www.youtube.com/watch?v=vcl8T-dvyWM>