

## FREQUENTLY ASKED QUESTIONS

### Who Can Write for Music ConstructED?

We are currently seeking pitch submissions from general music educators and specialists. If you are passionate about music education, or have ideas that you want to share with other educators, please consider writing an article or short post for our new website.

We are looking for writers that reflect the diversity of our nations' children, including teachers from all regions, cultural backgrounds and varying levels of teaching experience.

### How do you compensate teachers who write for Music ConstructED?

All of our authors will be recognized for their contribution and work. A photo and biography, including links to social media handles, will be attached to each published article. Additionally, because we were able to combine our efforts with West Music – we offer all of our writers a \$25 gift card from West Music, while still making these resources FREE to the teachers who access the site.

### What is Music ConstructED's Submission Process?

#### Process for Submissions:

**1) First, we need a "Pitch Submission," in which you describe your idea in detail.** You may submit more than one idea, however, be specific about each proposal. Article proposals should be between 100-200 words. Please do not submit an entire article.

**2) Our Educational Architects will review your proposal.** If your proposal is accepted, you will be contacted via email by our Instruction Coordinator, at which time you will receive an author's agreement to sign and return.

**3) Article Submission and Authors Agreement.** When you have completed your article, you will send the article and authors agreement to us. Our Educational Architect will communicate with you about suggested edits for your article.

#### During the editing process, our Educational Architects will be looking for materials that are...

- **Culturally Diverse and Sensitive.** We encourage the use of materials that promote diverse representation of race, gender, and culture. Authors should thoroughly research repertoire included to ensure it does not propagate sexism, racism or bigotry, if using composed or folk material. Bibliography and short description of repertoire origin is required. We also encourage authors to submit newly composed works and ideas.
- **Multi-Faceted.** We encourage authors to submit lessons and ideas that engage students or teachers in multiple forms of learning, music making, and/or cognition. *Example: 1) Using visuals to support English Language Learners when teaching a folk song, or 2) singing, moving, and creating within a single lesson.*
- **Directly Related the National Core Arts Standards.** Authors must explicitly define at least one core arts standard as a focus, if submitting a lesson for students. For more information on the National Core Arts Standards, please visit <https://www.nationalartsstandards.org/>.
- **Supportive of 21<sup>st</sup> Century Skills.** We encourage authors to submit materials that are directly related to 21st Century Skills as outlined in the [Partnership for 21st](#)



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[Century Education](#), and demonstrate use of creativity, collaboration, communication, and/or critical thinking.

- **Free of Copyright Concerns.** Musical repertoire and intellectual property presented in lessons should be the author's original work or from the public domain, in order to avoid copyright infringement.

### How do I submit an article proposal to Music ConstructED?

If you are interested in writing for us, please follow this link: <https://bit.ly/MusicConstructED-Pitch>. You can learn more about topics of interest and submission requirements here: <https://bit.ly/MusicConstructED-SubmissionRequirements>.

### Can I submit more than one article proposal?

Absolutely. You may submit more than one idea, however, be specific about each proposal. Article proposals should be between 100-200 words.

### Does my article have to be completed before I submit my article proposal?

No. However, Music ConstructED asks that authors provide their completed articles **two week** after they have received notification that the proposal has been accepted. This ensures articles remain timely and relevant for our readers.

### What types of file do I upload for an article proposal?

We accept Word, Google Docs, JPEG & PDF

### What qualifications do the people who review my work have?

Both of our Educational Consultants have over 20 years of experience working in public schools as general music educators. They also both hold advanced degrees and training in Music Education. Read more about their qualifications [HERE](#).

### Are articles edited and vetted on Music ConstructED?

Yes. Each article is reviewed by our Educational Architects. If there are any suggestions for edits or questions about content, they reach out to each author individually to discuss their ideas and work with them until the article is ready for our site.

### Where is my article?

After an article completed and ready to post our team may wait to post an article for a few weeks to ensure that our readers always have something new to read and inspire their practices. However, even if their article is not posted immediately, authors are compensated as soon as their work is completed.



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### What is an Author's Agreement?

An author's agreement is a document stating that the article you write for Music ConstructED can be uploaded to our website. Additionally, it states that Music ConstructED will pay you for your work and that you retain the intellectual property rights to the article.

### Do I Have to Complete the Author's Agreement?

Yes.

### Do I need to fill out a new Author's Agreement every time I write something for Music ConstructED?

No. Instead of completing a complete Author's Agreement each time you write a new article for Music ConstructED you will only need to complete a new Exhibit A – License Schedule.

### When will I receive my \$25 West Music gift card for writing an article?

When your article is ready to post, you will receive a \$25 West Music gift card and a digital media kit including a link to your article, and shareables for you to post on your blog or other social media avenues.

### Why are there materials linked the articles?

We value our teacher's time. Our goal is to provide a turnkey experience for our readers. Our Instruction Coordinator reviews each article and identifies any related instruments, books, or resources teachers might find helpful.

### How can I submit a module for Lesson Blueprints?

Lesson Blueprint authors are chosen from the writers' pool who have submitted articles published in our Lesson Sketches. Our Educational Consultants **identify** and **personally invite** authors whose ideas represent the values of Music ConstructED and will translate into a more comprehensive lesson module.

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### Compensation

Our Lesson Blueprint authors are paid on a competitive royalties' schedule. Writers who provide exclusive content to Lesson Blueprints receive 50% of sales. Writers whose work is non-exclusive (sold in Lesson Blueprints and on other music education websites) receive 10% of sales. Royalties are paid annually.

### What happens if I decide I don't want to write anymore?

If you have submitted a proposal and then decide that you no longer want to write the article, just let us know. If you have signed the author's agreement and submitted an article for review you always have the right to stop the process at any time – again, just let us know.

### What happens if MusicConstructED doesn't accept my article?

If you submit an article that requires extensive editing, our Educational Architects will give you some tips to improve the article and you are free to re-submit later.

### I have an idea for a Blueprint, what do I do?

Contact one of our Educational Architectes and submit your proposal to them directly.

